## Suggestions for using the CBT worksheets, and supplementary materials

CBT was originally designed for educated adults. Before attempting to use any elements of CBT with young people, it is important to simplify it as much as possible and to make it appealing. I really recommend you consider starting out by viewing this six-minute tutorial CBT video which I designed for ~ age 7 through late teens.

It is not required for children to draw the face on page 1. Some kids find it helpful, others not.

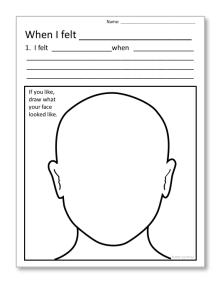
Pay close attention to whether the child wants to do their own writing, or if they would prefer that you write as they dictate. There is no downside to the adult actually doing the writing (or the typing in the screen-based versions).

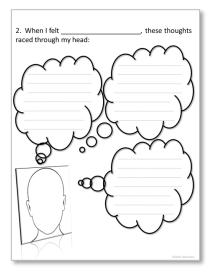
There is quite often *no need to go through each worksheet in the series*. I recommend in fact that you don't put all the worksheets down in front of the child all at once. Get out the worksheets one at a time, and be prepared at any time to switch away from the worksheets into purely spoken exchange, watching a video, or focusing more on one of the other downloads.

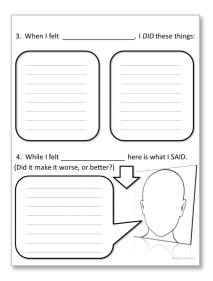
The first page is help identify the emotion of concern. It may be necessary to take this step slowly and carefully. I have several free therapy resources that can be helpful, <u>21 Anime Emotion Cards</u> and <u>Emotion Cards</u>.

The task in Page 2, identifying automatic negative thoughts, which I call "poison thoughts" in my own work, is challenging to learn, even for many adults. But it is surprising how many children can get really good at it. To practice it, I suggest you return to the series of <u>8 Simple CBT Videos</u>, or access the free download of <u>48 Cognitive Distortion Thought Bubbles</u> (printable or screen-based version).

Page 3 is to help the young person to reflect carefully on their specific words and actions during their episode of distress. There are two downloadable resources that help with this (both available in both printable and screen-based versions), Filter the Upsetting Thoughts & Words and the What I Should Have Done Different worksheet.







Depending on the child, gaining understanding of bodily manifestations of stress can be significant or the most important part of the work. An additional resource to consider using at this point is the the Emotion Thermometer.

Correcting cognitive distortions, or "creating Antidote Thoughts," is the work carried out on page 5. Two of my free resources are helpful with this step, 48

Cognitive Distortion Thought

Bubbles and the Mint the New

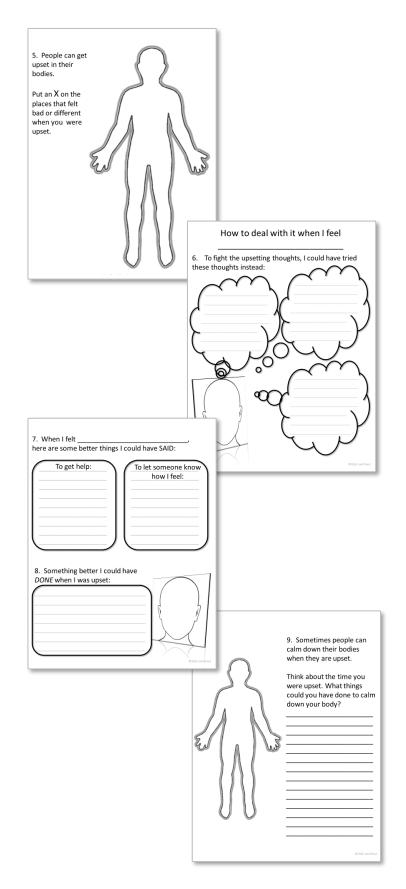
Thoughts Kit. Both are available in both printable and screenbased versions.

Once the child has explored alternative ways of *thinking*, we move on to alternative *actions* and *words*. A resource to consider for increasing awareness of different ways to behave is <u>Self-Control Problem</u> Fixer.

The final CBT worksheet is a companion to page 4. Displayed here as a suggested related activity is the same <a href="Emotion"><u>Emotion</u></a>
<a href="Thermometer">Thermometer</a> shown on page 4.

I wish you success in your work.

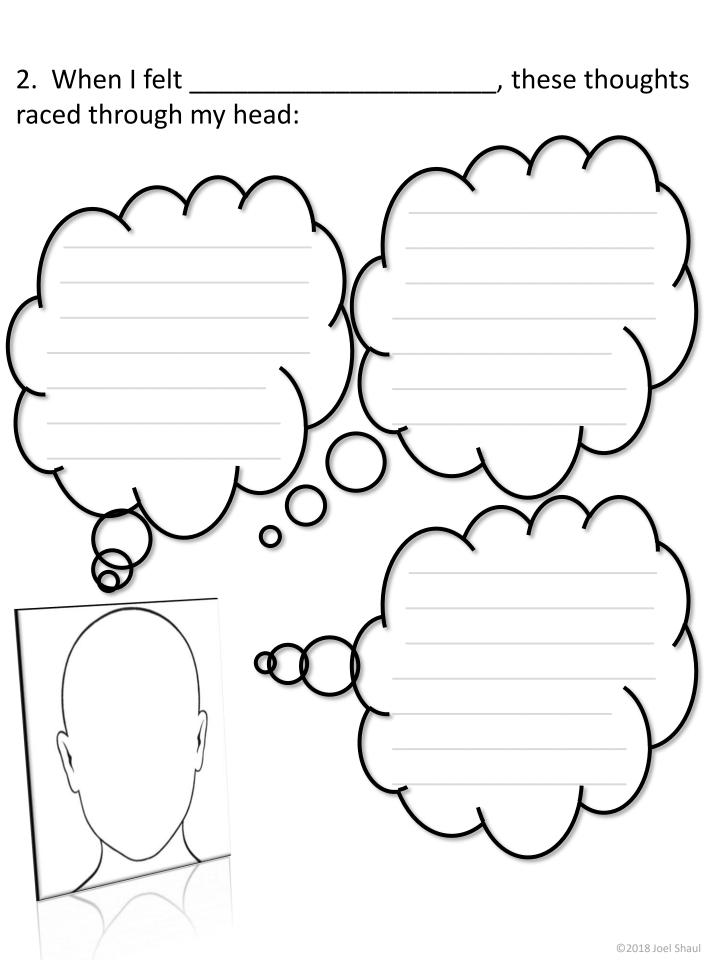
Joel Shaul

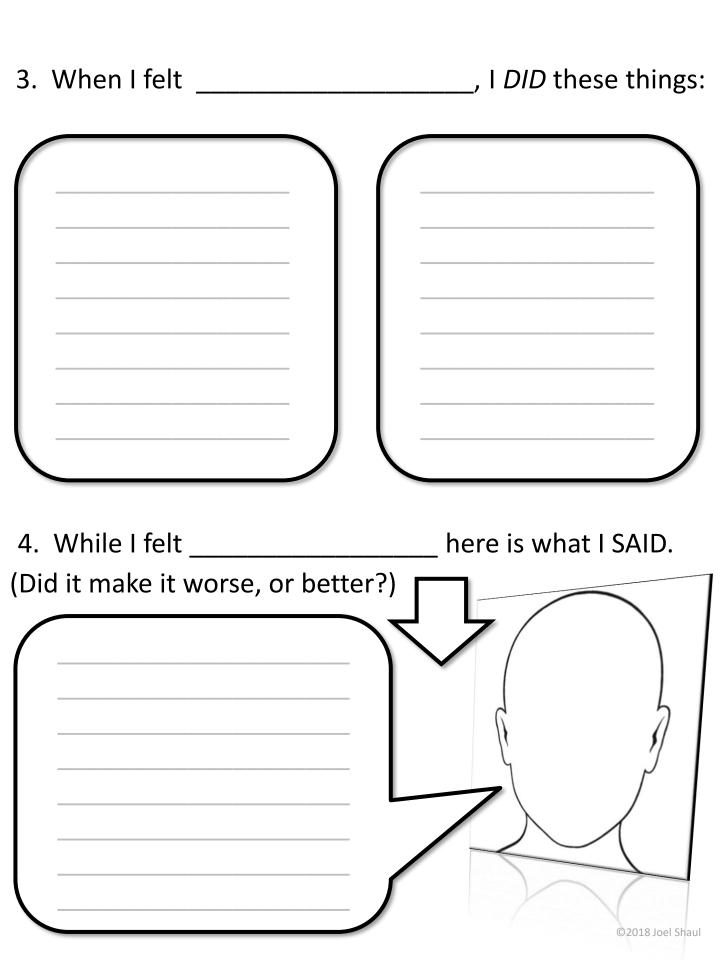


When I felt \_\_\_\_\_

1. I felt \_\_\_\_\_when \_\_\_\_

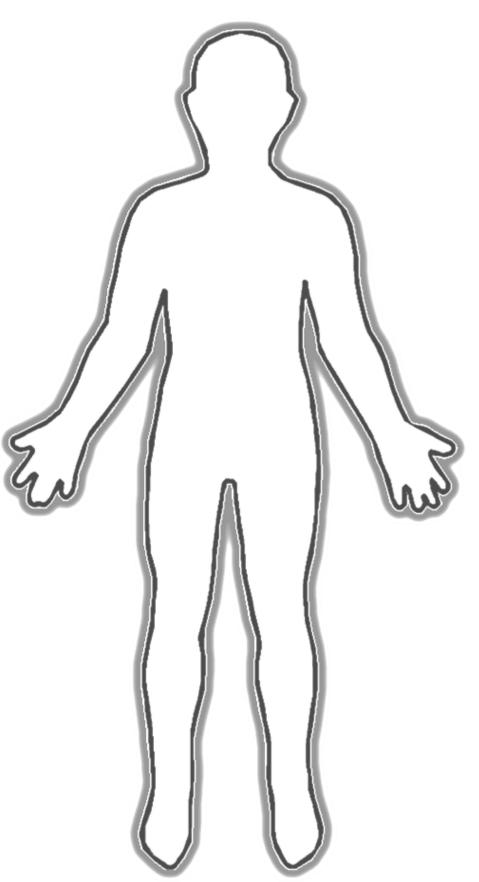
If you like, draw what your face looked like.



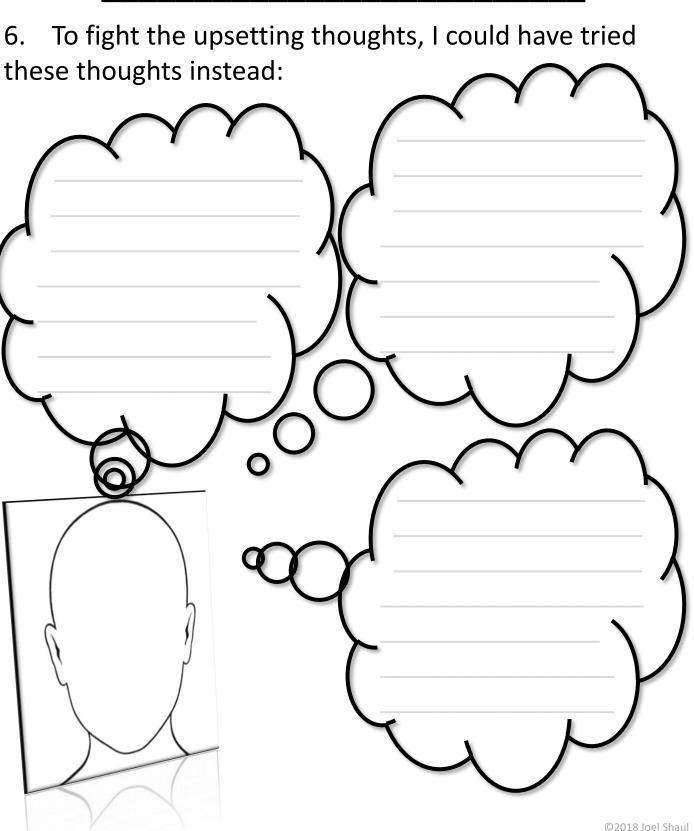


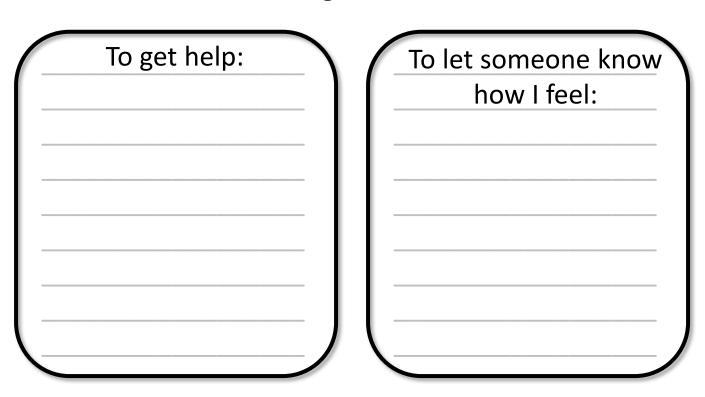
5. People can get upset in their bodies.

Put an X on the places that felt bad or different when you were upset.

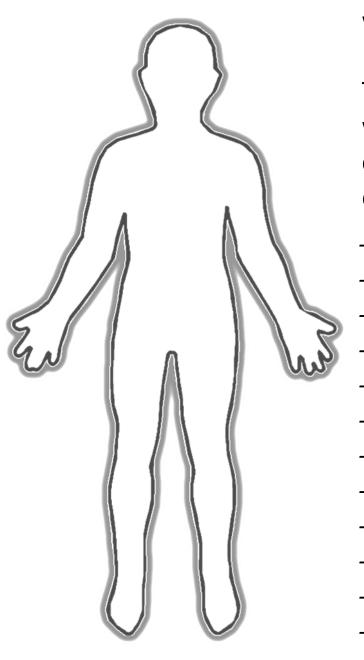


## How to deal with it when I feel





8. Something better I could have DONE when I was upset:



9. Sometimes people can calm down their bodies when they are upset.

were upset. What things could you have done to calm down your body?		
actifications:		
	_	